

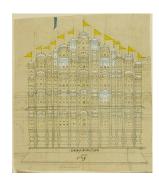




A powerful research tool for students.

- Innovative, high-quality art and architectural history eBook platform
- Free online access provided by your institution
- Easily search by full text or image metadata to discover related scholarship
- Create automatic citations, annotations, and save readings to your personal bookshelf

Joseph Stella, *Battle of the Lights, Coney Island* (detail). ca. 1914–16. Yale University Art Gallery (1941.689).









"Having all of the resources of the A&AePortal available to me whenever I needed them saved my art history research paper. I found multiple chapters on my topic, I could zoom into images to view details while reading the different authors' perspectives, and the automated citation tool gave me more time to focus on writing my paper."

- Kate S., college student

Subject Areas

African

African American

American

Ancient

Architecture and Urban History

Asian and Southeast Asian

British

Conservation and Technical Studies

Design and Graphic Design

Dutch and Netherlandish

French

General Art History and Theory

Italian

Landscape Studies

Latin American

Medieval

Middle and Near Eastern

Modern and Contemporary

Photography

Pre-Columbian and Native American

Women's, Gender, & Sexuality Studies

Visit www.aaeportal.com to learn more



Developed and maintained by Yale University Press, the A&AePortal has been generously funded by The Andrew W. Mellon Foundation.

IMAGE CAPTIONS

The Wind Palace (Hawa Mahal) of Jaipur. 1848. Harvard Art Museums (2009.202.17). Tunic fragment. AD 500–800. Metropolitan Museum of Art (1979.206.393). Panathenaic amphora showing footrace. c. 530 BC. Metropolitan Museum of Art (14.130.12). Jan Mostaert. Presumed Portrait of Christophle le More. c. 1520–1530. Rijksmuseum, Amsterdam (A 4986).